



NEW ENGLAND
A MassArt program

SUMMER 2017 REGISTRATION FORM

Name: _____ Male / Female: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone (home): _____ Phone (mobile): _____ Email: _____

Emergency Contact: _____ Phone: _____

Week One
July 16–22

Faculty	Course	Price
Deborah Zlotsky	Abstract Drawing: Process, Space and Language	\$1,045
Catherine Kehoe	The Head Examined	\$1,045
Dean Nimmer	The 100 Drawings Challenge	\$1,045
Julie Leonard	Artists Books: Structure and Story	\$1,045
Susan Rostow asst. by Christina Pumo	Dimensional Monoprints, Monotype, Drypoint and Collagraph	\$1,045
Ann Agee	Thinking Through Hand-Building	\$1,045
Christopher Chippendale	Landscape Painting	\$945

Week Two
July 23–29

Faculty	Course	Price
Meredith Fife Day	Collage: Painting with Moveable Parts	\$945
Stanley Bielen	Still Life Painting	\$945
Tim Hawkesworth/Lala Zeitlyn	The Mark and Beyond, Painting: A Doorway to Possibility	\$1,095
Joetta Maue	Drawing with Thread	\$1,045
Jim Lee	Layered Colored Woodcut	\$1,045
Bob Green	From Fire to Form	\$1,045
Elizabeth O'Reilly	The Plein Air Challenge	\$945

Week Three
July 30–August 5

Faculty	Course	Price
Gwen Strahle	Drawing Marathon	\$1,045
David Campbell	Color in Still Life Painting	\$945
Tim Hawkesworth/Lala Zeitlyn	The Mark and Beyond, Painting: A Doorway to Possibility	\$1,095
Sally Moore	Wood Wire Paper Clay	\$1,045
Collette Fu	Pop-Up Books	\$1,045
Nancy Diessner	Photopolymer Printmaking	\$1,045
Bob Green	High Fire Low Fire	\$1,045
Brian Rego	The Fiction of Sight: Painting in the Landscape	\$945
Jim Lee	Letterpress	\$1,095

Please indicate your first choice (1) and acceptable alternative (2). If your first selection is filled, we will place you in your second choice.

First Choice: _____ Week: _____

Second Choice: _____ Week: _____

Accommodations

Shared \$650 Single \$750 Off Campus Guest (all meals, room shared with participant, no workshop) \$795

I wish to share a room with: _____

Meal Plans for Off Campus Participants

Lunch Only Meal Plan (Mon. through Sat.) = \$70

Extended Stay

Studio space, single room and all meals: \$895 Week One Week Two Week Three

Credit

If you wish to receive graduate or undergraduate credit, check the appropriate box.

- No Credit: workshop fee only
- Undergraduate Credit (One credit per course): Workshop Fee plus \$170
- Graduate Credit (One credit per course): Workshop Fee plus \$230

Discounts (please check any box that you are using)

Early Registration

Register by March 3rd (postmark date) and save on housing: Shared = \$625 Single = \$735

Multiple Class Discount (workshop fee only)

Register for two classes take \$185 off the total. Register for three classes take \$275 off the total.

MassArt Alumni Discount

\$150 off of the total bill, (if using what year did you graduate? _____)

Art Educator Discount

\$150 off of the total bill.

Refer a Friend, Take \$50 off the the total for referring one friend (first time to Art New England)

Friend's Name: _____

Refund Policy

- A full refund is made when a student registers for a workshop that is canceled or full.
- A written (email) as well as a phone confirmation is required for withdrawals.
- Students who withdraw before June 1 receive a refund of all payments less the \$300 deposit.
- Students who withdraw after June 1 receive no refund and are responsible for the unpaid balance.
- Refunds are normally processed by mid September.

Payment

Please enclose \$300 non-refundable deposit if you are registering before March 3, 2017. You will be billed for the balance in early June.

If you are registering after March 3, please send full payment. Make check payable to: **Massachusetts College of Art and Design**, mail to:

Continuing Education, MassArt, 621 Huntington Ave. Boston, MA 02115

Please note, for security, if you wish to pay by credit card on-line registration is required: ane.massart.edu