



**Supply for Dimensional Monoprints Monotype, Drypoint and Collagraph with Akua Inks  
with Susan Rostow, assisted by Christina Pumo**

- Apron or smock
- Favorite stamps, stencils, and textural fabrics (if you are interested in working this way)
- Thin color and decorative type papers (if you are interested in working this way)
- Sketches, photos and reference material (for inspiration)
- Colored pencils, water colors or non toxic colored markers for sketching ideas for prints. Please keep in mind that soft bristle brushes will lay ink down and a stiff bristle brush will remove ink. Art Graf Carbon Black Water Soluble Discs and Peel off China Markers are great for drawing on top of prints.
- Brayers will be available for sharing. Please bring your own if these tools are very important to you. Soft rubber brayers are recommended over hard rubber brayers for smooth applications of ink.
- **For Drypoint**  
**Tools:** We will have a variety of drypoint tools available for participants to borrow during the workshop. Please feel free to bring to the workshop any personal tools for scratching, incising and mark making.
- **Plates:** Each participant will receive a qty of 4 of the 8"x12" and qty of 4 of the 12" x 16" plates to incise and take home. The 4 sheets of 22"x 30" plates will be used for monotype and remain at ANE after the workshop. Please feel free to bring to the workshop any ready made intaglio or relief plates.