



ANE Workshops **LAYERED COLOR WOODCUT/RELIEF PRINT**

Instructor: JIM LEE August 2 - 8, 2015

STUDENT SUPPLY LIST

Each student needs to obtain and bring:

- **One Japanese Detail Carving Tool Set - #44D10.05**
(PowerGrip set of 5 tools in plastic case) Available from Lee Valley Tools (look under Woodworking > Carving > Hand Carving > Carving Tool Sets on their website) at www.leevalley.com. This set currently costs \$36.50.
- **One 1.5mm #11 gouge - #44D10.15** - \$8.50 (This is a very fine tool for making tiny marks – important to have.) www.leevalley.com
Alternate: 1.5mm Dockyard Mini-tool Gouge #1580302 - \$16.95 at www.texaswoodcarvers.com (I like these a little better, but they cost more.)

Please note: The tool set listed above is a good general set at reasonable prices. They are sharp and will hold a good edge. In making a woodcut the tools are all important. Other types of woodcut tools may or may not work very well, so these tools are **recommended**.

Optional tools:

- **Flexcut 5/16" #6 Gouge-Palm Tool (Handled) 06D05.46** - \$17.50
www.leevalley.com
or
- **Flexcut 1" #6 Gouge-Palm Tool (Handled) 83-FR906** - \$22.95
www.traditionalwoodworker.com
(Either would be helpful for clearing away large areas.)
- **Flexcut Slip Strop honing kit #1526003** - \$13.95 (Good for keeping your tools sharp as you use them) www.texaswoodcarvers.com

Other materials to have:

- Tracing paper pad, 11x14" sheets
- Pencils, soft charcoal pencil, Sharpie markers (1 Ultra Fine and 1 regular size)
- Set of colored pencils (can be an inexpensive basic set)
- Small pointed brush, no larger than a #3.
- Roll of ½" or 1" blue painter's or artist's tape
- 8-10 sheets of printing paper, choose from any of the following:
 - Rives BFK white – 22x30"
 - Rives Heavyweight white – 26x40"
 - Somerset white or off-white Satin, Velvet or Textured - 22x30"
 - Canson Edition white or off-white – 22x30"

Japanese papers, such as Sekishu – 24x39” or Kitakata – 16x20” or
Moriki - 25x36”

(These are good quality printmaking papers, available from Pearl Paint, NY
Central Supply, Legion Paper or most good art supply stores.)

The instructor will have ¼” birch plywood to sell directly to students at the workshop.
It will be pre-cut to 11x14”, mounted on temper hardboard and will cost \$9.00 for
each piece. This is the recommended wood for this course. There will be enough for
each student to buy several blocks. There will also be pre-cut lino blocks - price TBD.